

FANFARE UNIQUE ET OFFICIELLE DU PIGSWANA

# PIGSWANA ORCHESTRA

LES FÊTES DU GRAND LÀ-BAS





Musical Street Theater show for 8 clown-musicians / **Duration: 45 mins**



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**INTENTION NOTE ///**

**P**igswana Orchestra proudly claims its belonging to the protean world of Street Theater (the famous french « Arts de la Rue ») born from the seventies disruptions and the emergence of free and protesting forms of theatre, and above all accessible to all – it's popular art indeed, and not closed on itself. Neither a military marching band, nor a town concert band, nor an entertainment carnival band, nor a theatre company, but a contemporary sum of all that too. They might as well be classified as « new marching band » as there is « new circus ».

**W**hat makes this off-road orchestra unique is of course the original musical compositions, but also its appetite for street unexpected events, for the theatrical reaction on the spot, for the pleasure of being in direct contact with the spectators, and not letting the audience only be consumers. So there must be proximity with the audience rather than a large format show. At last their sense of self-mockery, their ability to use the absurd and a resolutely deadpan sense of humour, using them as a social bond, abolishing cultural borders, make their performances universal and meet great success all around the world, their shows touching a multi-cultural and multi-generational audience.

**S**ince its beginning more than twenty years ago, this group has performed in cultural and popular events first at a local level, then regional, national, then in neighbouring countries, throughout Europe and also at an international level.

**B**ut as they're never at the end of the road, in 2021-2022, the unique and official Pigswana Orchestra has kept creating and developing its concept and its mythology, which is certainly imaginary but nonetheless inspired by current social reality.

**I**n this new collective creation to be played in the street, the eight Pigswana Orchestra fanfarists pay homage to their various origins with generosity and irreverence, mixing historical facts and fake news of their own, (let us recall the etymology of the word « FANFARE » in French which may come from the old Spanish « Fanfa » : boasting, and possibly from the Arabic « Farfâr » : talkative and inconstant). Under the appearance of an energetic and festive street concert, we will attend a delirious performance, telling the small and the great history of their native Pigswana, aka the « Great Far Away ».





## SYNOPSIS



Following the dramatic putsch of 1998, the Pigswana Orchestra is now an orchestra in exile, travelling the world to present its brilliant traditions of frenetic music, polyphonic songs and lively dances! Presenting in fanfare all the calendar celebrations of Pigswana, they will make us share even more viscerally all the wonders and absurdities of their unknown culture anywhere on the street corner, on the neighbour's balcony, on village squares, who cares as long as we get drunk!



## SYNTHESIS ///

**Duration :** 45 mins / Anywhere – stationary and/or wandering

**Discipline :** Festive, interactive and theatrical street orchestra but also songs and dance choreography

**Theme :** Fanfare in exile but not sad

**Target audience :** All audiences

**Capacity :** Maxi 750 people

**Space :** approximately 8 m by 8 m (nevertheless adaptable everywhere)

**Team :** 8 musicians

**External view / staging and space:** Manu Constant (Joe Sature Cie)

Costumes embellished by **Pascale Lebodo !**



## SUPPORT / RESIDENCIES (2019/2020/2021) :

AMH / Le Havre

Workshop 231 / Sotteville-lès-Rouen

Siroco / St Romain de Colbosc

Magic Mirrors / Le Havre

The Market Hall of the Fort / Le Havre

Le Tetris / Le Havre

The Place / Gambais

Cie Akté / alvéole 4 / Le Havre

La Forge / Harfleur

Michel Valéry Room / Montivilliers

### Welcomed in residence :

Atelier 231 - Le Siroco - Atelier de musique du Havre -  
Le Lieu - le Magic Mirrors - La Forge - Le Tetris

### Support for creation in 2019/2020/2021 :

